

This is the same audition requirement for the Grammy Jazz Band. You will need to ignore the parts about recording a video and just prepare to do it live. You also do NOT need to do two songs for the Self Selection part; one is fine.

### **ALL INSTRUMENTS (except Drums)**

1. **Prepared Selection:** Charlie Parker's "Billie's Bounce" - medium tempo with standard or alternate chord changes. Accompaniment may be live (preferred) or recorded. We also encourage the use of SmartMusic® interactive computer accompaniment program if live accompaniment is not available. (3-4 choruses of improvisation **optional**). Bass players also walk for four choruses.
2. **Self Selections:** Play two songs of contrasting styles, jazz classic, standard, or other styles. As an **option** you may include at least three choruses of improvisation but it is **NOT** required. These selections are your choice and composers to consider are Thelonious Monk, Miles Davis, John Coltrane, Chick Corea, Stevie Wonder, Kirk Whalum, Herbie Hancock, George Gershwin, Tito Puente, Wayne Shorter, etc.

### **WIND INSTRUMENTS**

1. **Lead Trumpet, Bass Trombone, Baritone Saxophone:** Play an ensemble excerpt that demonstrates your proficiency (style, technique, range — high for trumpet; low for bass trombone and bari).

### **BASS (upright and electric), GUITAR and PIANO**

1. **Comping (Guitar):** Demonstrate comping a. rhythm guitar b. standard (regular).
2. **Funk/R&B (All):** Play 1 to 2 minutes of time in that style on a traditional Funk or R&B tune. Composers/artists to consider are Stevie Wonder, Tower of Power, Earth, Wind & Fire, Average White Band, Brecker Brothers, Prince, Cameo, Parliament, etc. Bassists use electric bass if you can.

### **DRUM SET**

1. Play the following Billie's Bounce blues choruses: 4 choruses of time, 2 choruses of trading 4s, 2 choruses of solo, repeat 2 choruses of time. Accompaniment may be live (strongly preferred) or recorded.
2. Demonstrate time in: latin, ballad, hip hop/funk and brushes. Play on song forms 1-2 minutes each style. Optional: Include 1 chorus improvisation for each style.
3. If possible, include a 2-5 minute video segment playing time with a big band (not soloing).

#### **Billie's Bounce**

By Charlie Parker

The image displays the musical score for "Billie's Bounce" by Charlie Parker. It consists of three staves of music. The first staff is the treble clef melody, starting with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is the bass clef accompaniment. The third staff is a bass line, featuring a triplet of eighth notes in the first measure and a double bar line with a repeat sign and the handwritten note "(1st X ONLY)" at the end.